

$\text{♩} = 93$ *accel. poco.* → $\text{♩} = 97$ *(a tempo)* $\text{♩} = 110$ $\text{♩} = 107$ *ritard. poco* → $\text{♩} = 102$ $\text{♩} = 80$ $\text{♩} = 77$ *accel.* → $\text{♩} = 85$ *ritard. poco* → $\text{♩} = 81$ $\text{♩} = 110$ *a tempo*

$\text{♩} = 87$ *ritard.* → $\text{♩} = 97$ *ritard.* $\text{♩} = 65$ $\text{♩} = 110$ *poco rit.* → *(aplicando poco rit. hacia finales de cada compás en sección)*

$\text{♩} = 87$ *ritard.* → $\text{♩} = 87$ *(loco)*

$\text{♩} = 94$ *rubato* $\text{♩} = 75$ *accel.* → $\text{♩} = 88$ *ritard.* → $\text{♩} = 63$

<ligero, delicado>

Piano score system 1 (measures 40-43). The system includes dynamic markings *mp* and *p*, and performance instructions such as *Gesto Subida*, *8va*, *ligero, delicado*, *accel.*, and *ritard.*. Tempo markings include ♩ = 94, ♩ = 86, ♩ = 55, ♩ = 93, ♩ = 40, and ♩ = 67. The music features complex rhythmic patterns and a wide range of articulation.

Piano score system 2 (measures 44-46). This system continues the piece with dynamic markings *p* and *mp*. It includes performance instructions like *8va*, *ritard.*, and *accel.*. Tempo markings are ♩ = 65, ♩ = 45, ♩ = 67, ♩ = 43, and ♩ = 68. The notation shows intricate melodic lines and harmonic support.

Piano score system 3 (measures 47-52). The system features dynamic markings *mp* and *p*, along with performance instructions such as *ritard poco*, *8va*, and *ritard.*. Tempo markings include ♩ = 67, ♩ = 62, ♩ = 66, ♩ = 50, and ♩ = 67. The music transitions between different time signatures and includes a section marked *8vb*.

Piano score system 4 (measures 53-58). This system includes dynamic markings *mf* and *mp*, and performance instructions like *8va*, *ritard.*, and *(corto)*. Tempo markings are ♩ = 57, ♩ = 39, and ♩ = 63. The notation includes complex rhythmic figures and a section marked *8vb*.

72 *ritard.* → $\text{♩} = 90$

Pno.

mf
(contar compases como 4 corcheas con punto)

loco

8vb * *Lea.*

79 *ritard poco* → *a tempo* $\text{♩} = 90$
<Juguetón y enérgico>

Pno.

mf+ *f*

(contar como 8 corcheas con punto)

8vb * *Lea.*

85

Pno.

f

8vb * *Lea.*

91 $\text{♩} = 81$ *8va* *a tempo* $\text{♩} = 90$ *ritard poco* → *a tempo* $\text{♩} = 90$

Pno.

f+ *ff*

8vb * *Lea.*

96

Pno.

8vb * Leo

103

$\text{♩} = 82$
ritard. →

→ $\text{♩} = 74$

Pno.

mf+

8vb * Leo

<Espressivo>

$\text{♩} = 70$

$\text{♩} = 72$

Pno.

f+

3

* Leo

116

8va

accel. →

Pno.

ff

3

* Leo

♩ = 87

♩ = 85
<Furtivo, emanando de a poco>
Tempos alternan, pero van aumentando
gral. hasta C.132. Igual para dinámicas →

♩ = 91

♩ = 87

Pno.

122

ff+ (*ped.*) *p* *mp+* *mp-*

8^{va} 8^{vb}

Pno.

129

mf *mf-* *f* *mf* *f*

8^{vb}

Enérgico, agitado
(♩ = 90)

Pno.

134

ff

8^{vb}

Pno.

140

ff-

15^{ma} 8^{va}

8^{vb}

Piano score, measures 148-151. Tempo: ♩ = 92, *ritard poco*. Measure 148: *15^{ma}*, *8^{va}*. Measure 149: *8^{va}*. Measure 150: ♩ = 87, *<Animado>*, (Ejecutar compás 3 veces en cada repetición) (3). Measure 151: ♩ = 94, (Tocar sección 2 veces) (2). Dynamics: *f*, *f+*. Pedal: *8^{vb}*, *Lea*.

Piano score, measures 152-155. Measure 152: *8^{va}*. Measure 153: *8^{va}*. Measure 154: ♩ = 92, *ritard tenue*. Measure 155: ♩ = 90, ♩ = 94. Dynamics: *f*. Pedal: *8^{vb}*, *Lea*. *Glissando* markings are present.

Piano score, measures 156-159. Measure 156: *....(simile)...*, *8^{va}*. Measure 157: *8^{va}*. Measure 158: ♩ = 92, *ritard tenue*. Measure 159: ♩ = 90, ♩ = 94. Dynamics: *f*. Pedal: *8^{vb}*, *Lea*. *Glissando* markings are present.

Piano score, measures 160-163. Measure 160: *8^{va}*. Measure 161: ♩ = 80, *ritard.*. Measure 162: ♩ = 65, ♩ = 110. Measure 163: ♩ = 110, *15^{ma}*, (loco). Dynamics: *mf*, *fff*. Pedal: *8^{vb}*, *Lea*. *Glissando* markings are present.

